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## Lolo & Sosaku

Lolo (born 1977 in Buenos Aires, Argentina) and Sosaku (born 1976 in Tokyo, Japan) meet each other for the first time in 2004 in Barcelona. Since then they have become inseparably and act as artist duo Lolo & Sosaku. At first they cooperate in a wide range of artistic expressions - as painters, sculptors, street artists and video-artists -, where Lolo and Sosaku discover a mutual interest in an experimental way of exploring the arts and creating new art forms.

In 2005 they start to concentrate on an intense and experimental investigation of music and sound. Two albums, "First Album" (2008) and "Light – Night" (2009), are recorded and state a different concept of music. At that time Lolo and Sosaku start to invent and sculpt their first instruments composed of wood, nylon strings, lead weights and other, mostly, recycled materials, in order to create a new kind of music.

The instruments work by the mechanism of the pendulum, or through the use of other elements as sticks, for example, which are used by the artists themselves, and activate the sound of the instrument. Inserted contact microphones capture tiny sound vibrations, that are inaudible sounds in human being, and permit a complete transmission of noise - an experimental interplay between instruments and rhythms, created through human interaction. 2010 the first performative sound installation is created in the course of the Festival NOVA, taking place in the Museum MIS (Sao Paulo), Cinemateca do Brasil (Sao Paulo) and Fundação Casa França Brasil (Rio de Janeiro). In 2012 Lolo & Sosaku are invited to perform their sound happening at the music festival Sónar (Barcelona), which enables their breakthrough in Spain and results in plural performances at important institutions as the Museo Reina Sofia and Matadero, Madrid (among others).

Their recent sculptures have become bigger and more complex. New materials, such as fabrics, crystal panels and water. plastic sheets are applied and give the wooden structures a "skin", under which the sculpture moves and creates new shapes.

The recent installations "Stellar" at Tower A, Suzhou, China, "Cross", Iasi, Romania "Blue" Luis Adelantado Valencia and "Ipso Erit" at MACBA, Barcelona, are made of aluminium and integrate the entire exhibition space to complete the spectators' experience of the work.

Lolo and Sosaku's sonic sculptures enable the recipient to experience sound as an outcome of primordial categories such as space and time, noise and silence, force and counterforce, action and passivity.

Lolo and Sosaku's work has been exhibited and performed, amongst others, at Museo Reina Sofia, Madrid (2009), Museu da Imagem e do Som, São Paulo (2010), Fundação Casa França Brasil, Rio de Janeiro (2011), Sónar, Barcelona (2012), Matadero, Madrid (2013), Fundació Gaspar, Barcelona (2016), Festival Bien Urbain, Besançon, France (2016), Power Station of Art, Shanghai (2016), Borderline Art Space, Iasi, Romania (2017). Upcoming exhibitions will be realized in November 2017 at MAVA Museo de Arte en Vidrio de Alcorcón, 2018 at O Art Center, Shanghai, Boiler Room / Luis Adelantado Gallery, Valencia, Spain, MACBA museum of contemporary art of Barcelona, Spain.



## **Selection of Exhibitions, Sound Performances and other projects**

September 2018: "Stellar II" O Gallery, Shanghai, China

September/October 2018: Residency at Fuyang Powerlong, Shanghai, China  
2018

"Ipsos Erit" MACBA, museum of contemporary art of Barcelona, Spain.

"Blue" Galeria Luis Adelantado, Valencia, Spain

"Disco" Mental Stones, Delta del Ebro, Spain

"Working glass", MAVA Mused Arte en Vidrio Alcorcón, Spain

2017

"Stellar", Tower A. Private Collector's Space, Suzhou, China

"Hombre Masa", Palace of Culture/ Borderline Art Space, Iasi, Romania

"Humedal", Temps de Flors, Girona

"Hybrid Matter", curated by Irma Marco and Anna Manaia, Arts Santa Monica, Barcelona

2016

"Snacks" curated by Gong Yan at Power Station of Art, Shanghai, China

"Gold" curated by Tangent Projects, Fundació Gaspar, Barcelona

"Bien Urbain", curated by Escif, Besançon, France

"My strange addiction", UV estudios, Buenos Aires, Argentina

"Montania", Galeria do Montemor o Nove, Portugal

Residency at Oficinas do Convento, Montemor-o- Novo, Portugal

October 2015 - June 2016

Educational Art Project: "EnResidència", Institut Milà i Fontanals, Barcelona, Spain

"Fustes, cordes i motors", Convent de Sant Agustí, Barcelona

2014

"Motors", Lo Pati, Centre d'Art de les Terres de l'Ebre, Amposta, Spain

"Summer Time", Yusto/Giner Gallery, Marbella, Spain

2013

"Debens Remix Sessions", Galeria Senda, Barcelona

"Concierto subacuático", Piscina M86, Madrid

2012

Sound Performance for Sónar, Capella MACBA, Barcelona

"Música Máquina", Superficie Gallery, Barcelona

"La velocidad y el paisaje", Matadero, Madrid

Residency + Sound performance at Fabra i Coats, Barcelona

"Sónar Kids", Museum Cosmocaixa, Barcelona

2011

"Stethoscope", Cinemateca do Brasil, Sao Paulo

"Rojo Nova", Fundação Casa França, Rio de Janeiro

2010

"Rojo Nova", Museum MIS (Image and Sound), Sao Paulo

